Permit #F00155667

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00155667 **Type of Permit:** FILMING **Release Date:** 08/28/2019

**Production Company** BISCUIT FILMWORKS

**Insured Company Name** BISCUIT FILMWORKS
Contact Phone No. 1 323-856-9200
Contact Phone No. 2
Fax
Address 7026 SANTA MONICA BLVD
LOS ANGELES, California 90038

**Production Title** JARED

**Type of Production** Commercial - Standard

**Producer** Lisa Stockdale

**Director** Clay Weiner

**1st AD** Michael Saffie

**Production Manager** Bryan Moore

**FilmL.A. Coordinator** Brian Palmert

**Location Manager** Eric Sherman
Primary Phone Mobile - 323-309-5171
Secondary Phone Office - 310-856-9200

**Location Assistant** N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

### Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Posting 1200 | $276.00 |
| Notification Charge | $173.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $450.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $1,900.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $390.00 |
| FILMLA MONITOR FEES OVERTIME | $196.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $65.00 |
| LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE | $450.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $304.00 |

**Total Permit Fee** $5,057.00

**Number of Locations** 2

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## Summary Information — Location



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**Insured Company** BISCUIT FILMWORKS
**Production Title** JARED

**Location Manager** Eric Sherman
Primary Phone Mobile - 323-309-5171
Secondary Phone Office - 310-856-9200

**Location Address** 6300 Balboa Blvd., Van Nuys, CA, 91406
**Location Name** LAKE BALBOA/ANTHONY C. BEILENSON PARK
**Location Type** Park
**Prep Dates** 8/29/2019 - 8/29/2019 12:00 - 18:00 1 day
**Film Dates** 8/29/2019 - 8/30/2019 18:00 - 03:00 1 day
**Strike Dates** 8/30/2019 - 8/30/2019 03:00 - 04:00
**Open or Closed to the Public** Open

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached documents**
Biscuit Filmworks AL 3.29.19.pdf
LAKE BALBOA GUIDELINES 66319.pdf
WOODLEY OVERFLOW LOT GUIDELINES 66319.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 70 |
| Catering Truck | 1 |
| Condors | 1 |
| Cranes | 1 |
| Cube Trucks | 4 |
| Generator | 1 |
| Scissor Lifts | 1 |
| Trailers | 1 |
| Vans | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 6 |
| Crew | 70 |
| Extras | 8 |

**Where are the extras holding?** ON PROPERTY

**Filming Activities** Equipment on property; Exterior Dialogue; REF# 66319 RAUL; String holiday lights in trees; ; Balloon light; ; Quartet of singers; No loud music playback; ;

**Jurisdiction** **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 531 **Grid:** D7

**Approvals**
ARMY CORPS OF ENGINEERS — Maria Romero
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM — Raul Mayen

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## Summary Information — Location



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**Location Manager** Eric Sherman
Primary Phone Mobile - 323-309-5171
Secondary Phone Office - 310-856-9200

OFFICE
LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez

**Coordinator Note** LAKE BALBOA

FILM DATE: 08/29/2019 INTO 8/30/19
TIME: 12:00 PM - 4:00 AM [2 SHIFTS - 4 MONITORS]

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## Summary Information — Location



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**Insured Company** BISCUIT FILMWORKS
**Production Title** JARED

**Location Manager** Eric Sherman
Primary Phone Mobile - 323-309-5171
Secondary Phone Office - 310-856-9200

**Location Address** 1237 S Victoria Ave, Los Angeles, CA, 90019

**Location Type** Private Residence

**Prep Dates** 8/28/2019 - 8/28/2019 07:00 - 21:00 1 day

**Film Dates** 8/29/2019 - 8/29/2019 10:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating “BUMPS AHEAD” required and a minimum of one LAPD officer will be required to be posted at crossover.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
08.29.19 U 28907 NIGRO.pdf
Victoria Avenue_August_2018_AK.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Cast/Crew vehicles | 70 |
| Catering Truck | 1 |
| Condors | 1 |
| Cranes | 1 |
| Cube Trucks | 4 |
| Generator | 1 |
| Scissor Lifts | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 6 |
| Crew | 70 |
| Extras | 8 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 1 |
| Spot Check | 1 |

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## Summary Information — Location



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**Insured Company** BISCUIT FILMWORKS
**Production Title** JARED

**Location Manager** Eric Sherman
Primary Phone Mobile - 323-309-5171
Secondary Phone Office - 310-856-9200

| | |
|---|---|
| Trailers | 1 |
| Vans | 5 |

**Filming Activities** Atmospheric smoke effects (water based); Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Black out windows; ; Cable crossovers in street; ; interior Quartet of singers; No loud music playback; ;

**Special Effects:** F/X Permit # 28907

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Practical Fireplace | 1 | 1 |

Description of F/X Scene: FIRE PLACE AND CANDLES FOR BACKGROUND SETTING

IN HOUSE GAS AND 12- CANDLES

**Jurisdiction** **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 633 **Grid:** F4

**Approvals** FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

**Coordinator Note** 1 FILMLA MONITOR REQUIRED ON 8/28 FROM 0600HRS TO 1000HRS (4HR MIN/SPOT)
1 FILMLA MONITOR REQUIRED ON 8/29 FROM 0900HRS TO 2200HRS

**Coordinator Note** SPOT CHECK GRANTED FOR PARKING PER INSPECTOR ANDERSON

**Coordinator Note** SPOT CHECK GRANTED FOR SFX ACTIVITY PER INSPECTOR OWENS

**Parking**
**Base Camp** Location Type : Other Location — 4303 W Pico Blvd, Los Angeles, CA, 90019
**Crew Parking** Location Type : Other Location — 4394 W Washington Blvd, Los Angeles, CA, 90016

**Posting "No Parking" signs** W/S S VICTORIA AVE IN FRONT OF 1237 S VICTORIA AV. AND 1243 S VICTORIA AV.
TRUCKS PARKED CONTRA FLOW FOR SAFETY

**Approximate Footage** 0 - 300 **Log Number** 252613

**Date(s)** 8/28/2019 to 8/28/2019 **Time(s)** 07:00 to 19:00

**Posting "No Parking" signs** E/S S VICTORIA ST., W PICO BL. - W 12TH ST.
W/S S VICTORIA AV., 50' IN FRONT OF 1237 S VICTORIA AVE (LOCATION)
TRUCKS PARKED CONTRA FLOW FOR SAFETY

**Approximate Footage** 901 - 1200 **Log Number** 252614

**Date(s)** 8/29/2019 to 8/29/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

# APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Biscuit Filmworks ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 03/29/2019 By _____
Representative's Signature

| | |
|---|---|
| Biscuit Filmworks | 7026 Santa Monica Blvd. |
| Name of "Principal" (Production Company) | Principal's Address |
| Eric Sherman | Los Angeles, CA 91001 |
| Print Princpal Representative's Name | City, State, Zip Code |
| Location Manager | (323) 856-9200 |
| Representative's Title (i.e. UPM, Loc Mgr) | Principal's Telephone Number |

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

## Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NOT A PERMIT

## LAKE BALBOA

- **Ok to FILM at Lake Balboa on 8/29/19 (see plot map).**
- **Permissible to Basecamp in the Woodley Overflow Lot.**
- **Permissible to bring in the following on the prep day; fee-standing trees/light poles and cabling and benches.**
- **Permissible to bring in prop greens.**
- **Permissible to set up video village in the grassy area (see plot map).**
- **Permissible to film on the northeast section of the lake, including benches and walking path as well as adjacent grassy areas (see plot map).**
- **Not allowed to hang anything on the trees.**
- **Permissible to park working trucks on the shoulder northeast of the lake.**
- **Permissible to film a man and woman walking by the lake.**
- **Permissible to have a camera, crane, jib arm, dolly track, generator, carts, light stands, plywood, cable, crossovers, scissor with light/camera on it, gators with trailers to transport gear through park and condor with light.**
- **Use of City utilities (water and electricity) is $75 per use, per day. The company will be invoiced by the Park Film Office once filming is complete.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**

- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

PERMIT

F-155667

MINI TITLE INC – MODERN WEEKLY CHINA

(LAKE BALBOA)

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

## WOODLEY OVERFLOW LOT

- **Ok to BASECAMP at Woodley Overflow Lot on 08/29/19 & 08/30/19.**
- **Permissible to park 2 ten ton trucks, 1 five-ton truck, 4 cube trucks, catering truck, a tow plant generator, 1 trailer, 5 vans and 60 personal cars.**
- **Permissible to pick up a scissor lift and a gator on 8/30/19 from 6:00AM-8:00AM.**
- **Production Company must park all vehicles on the North Side of the lot.**
- **Ok to cater in the dirt lot.**
- **Must park at least 50ft away from the Army Core's fence along the east side of the lot**
- **May not block or restrict access leading into the park or the Golf Course.**
- **May not drive on or across the bike path.**
- **Use caution for walkers and bicyclists on the bike path across from the overflow lot.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Production Company must park orderly and single file.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Production Company does not have permission to remove or move existing landscape.**
- **Production Company not allowed to add landscape unless approved.**
- **May not drive on any park service road or grassy areas unless approved.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Woodley Park will be used only for background scenery.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

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- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-155667

BISCUIT FILMWORKS- JARED

(WOODLEY OVERFLOW LOT)

F-315-U

**LOS ANGELES FIRE DEPARTMENT**

Permit #F00155667
Permit No: 28907
Date Issue 8/26/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2483.07

| | | | | | |
|---|---|---|---|---|---|
| Name: | LOUIS M NIGRO, JR | Address: | PO BOX 15353 | Phone: | (818) 760-0042 |
| Company: | | City: | NEWPORT BEACH | Mobile: | (949) 500-3497 |
| Email: | lmnjprops@yahoo.com | State: | CA Zip: 92659 | Fax: | |

2nd Operator: 2483.07 LOUIS M NIGRO, JR

Production Title: JARED Production Company: BISCUIT PROD

Location: 1237 S. VICTORIA AVE

**PERMISSION IS HEREBY GRANTED TO SIMULATE:**

FIRE PLACE AND CANDLES FOR BACKGROUND SETTING

**USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**

IN HOUSE GAS AND 12- CANDLES

**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF LOUIS M NIGRO, JR, 2483.07 AND SPOT CHECK FOR EFFECTS ONLY
FP# 155667

**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

**8/29/2019** TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**VICTORIA AVENUE BETWEEN COUNTRY CLUB DRIVE TO PICO BOULEVARD**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **Posting may be requested for parking of production vehicles only and will be limited to 400' on the east side of the street only. *An extension of posted parking request requires that affected residents be surveyed.*** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of streets or access to resident driveways, unless approved by the affected residents.

- **One LAPD officer authorized to work on movie jobs is required to assist residents' ingress and egress from their property when equipment vehicles are parked on the street.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Generator(s) with the proper noise shield shall <u>only</u> be parked in front of location house, or in front of houses that have approved this activity, not on the location property.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Personal vehicles of cast and crew may not park on area streets.** Off-street parking must be provided.

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- Filming in the Victoria Avenue area requires that notification be given to the community representative**.** ***The current contact is Chris Elwell (310) 244-8716.***

FilmL.A. Inc. NOT A PERMIT